

TOMORROW EYES

as played on 'Tomorrow Eyes'

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Larghetto (♩ = 63)

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The piano part starts with a fortissimo (pp) dynamic, indicated by five plus signs, and then softens to piano (p) in measure 3. The vocal line begins in measure 2 with a half rest.

Musical notation for measures 6-9. The piano part features a melodic line with slurs and ties. The vocal line starts in measure 6 with the lyrics: "When lights will turn a - way, When lea - ving col - ors". The dynamic is marked mezzo-forte (mf).

Musical notation for measures 10-13. The piano part continues with a similar melodic pattern. The vocal line continues with the lyrics: "gray When leafs are dead and gone, When night sets in to".

Musical notation for measures 14-17. The piano part concludes with a final melodic phrase. The vocal line concludes with the lyrics: "stay I feel the urge to fall, — In - to the mor - ning's".

18

call Set camp be-hind my wall, Hide from the mon - ster's

22

ball When fear a-bides, I stop, And see_ ah_____ →

27

oo_____ That all the stars have eyes, I lift mine to the

32

skies Make end to flaw of thoughts, That hope can - not be

36

brought _____ When we are ___ lost in nights, We

39

do not lose our light When dis - tant suns do break, Their

mf

43

light is just a - wake This is me, cea - sing all my fights,

mf

47

Trust - ing in to-mor-row's eyes _____

52

*
p

56

rall. *pp*

**harmonics sound octave higher than written*